Hip Hop Studies: Global and Local

Organized by Social and Cultural Anthropology at the University of Helsinki and the Finnish Youth Studies Network Hosted by the Finnish Jazz and Pop Archive at Sörnäisten Rantatie 25, 00500, Helsinki on 13 September 2014

09:00 Coffee and welcome

Tuulikki Pietilä (University of Helsinki, Finland)

Antti-Ville Kärjä (Finnish Youth Studies Network & Finnish Jazz and Pop Archive, Finland)

09:15 Keynote presentation

Tony Mitchell (University of Technology, Sydney, Australia)

"Observations on African, African-American, Middle Eastern and French Hip Hop"

10:15 Coffee break

10:30 Session 1 "Cultures & Identities" and Session 2 "Generations & Transitions"

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Dragana Cvetanović (University of Helsinki, Finland), "Yugospotting – (Re)building Identities in Balkan Hip Hop"

Rainer Prokop (University of Vienna, Austria), "DIY Careers of Migrant Hip Hop Artists in Vienna, Austria"

Jared Loggins (Morehouse College, USA), "The Descriptive Power of Hip-Hop: A Democratic Criticism of the Post-Racial Myth"

Johannes Brusila (Åbo Akademi University, Finland), "The Grand Narrative of Rap and its Localization: The Case of Rap among the Finland-Swedish Minority"

Session 2 "Generations & Transitions"

Nanna Schneidermann (Aarhus University, Denmark), "Tracing Connections Through the Hip Hop Nation – Global Relatedness and Youth in Kampala, Uganda"

Benita Moolman (Human Sciences Research Council, South Africa), "Hip Hop and Cultural Translation: Intergenerational Transfer of Masculinitie/s"

Adam Haupt (University of Cape Town, South Africa), "Language, Founding Narratives and Identity Politics in Cape Hip-Hop"

Kirsten Zemke (University of Auckland, New Zealand), "Something You Live – 'Aging' Hip Hop in New Zealand

12:30 Lunch

14:00 Keynote presentation

Alex Perullo (Bryant College, USA)

"Get Your Global out of My Local: The Particularities of Place and Genre in East African Hip Hop"

15:00 Coffee break

15:15 Session 3 "Localities" and Session 4 "Spiritualties"

Session 3 "Localities"

Sofiane Ailane (Université Lumière Lyon 2, France), "Hip-Hop Organizado: The Local Construction of the Hip-Hop Movement in Brazil"

Elina Westinen (University of Jyväskylä, Finland), "The Construction of Authenticity in Finnish Hip Hop Culture – Online and Offline"

Alex Stevenson (Leeds Metropolitan University, UK), "The UK Sound: British Hip Hop Production Practice"

Yushi Yanohara (Kyoto University, Japan) "The Entertained Realness – Rappers as Entertainers in Yaounde, Cameroon"

17:15 Feedback and Publication Planning

18:00 Close

Session 4 "Spiritualties"

Anders Ackfeldt (Lund University, Sweden), "Islam and Hip-hop – The Case of 'Paid in Full (Mini Madness – The Coldcut Remix)"

Inka Rantakallio (University of Turku, Finland), "Finnish Underground Rap's Spiritual Sensibilities and the Discourse of Authenticity"

Ibrahim Abraham and **Tuomas Järvenpää** (University of Helsinki, Finland), "Christian Hip Hop in Namibia and South Africa"

The symposium will be hosted by the Finnish Jazz and Pop Archive (JAPA) at: Sörnäisten Rantatie 25, 00500, Helsinki.

If you are staying in central Helsinki, or close to the University of Helsinki, you can easily **walk** to JAPA.

From the University district, walk north along Unioninkatu, over Pitkäsilta bridge. You are now in the hipster suburb of Kallio.

Walk past the Hakaniemi Market Square, turn right, and walk up Hämeentie.

When you reach the corner of Hämeentie and Käenkuja, there is a large, round brown brick building.

Turn right and walk down Käenkuja. There are stairs at the bottom of the street leading to Sörnäisten Rantatie.

JAPA is in the building to your left.

Bus number 55 stops on the corner of Käenkuja and Sörnäisten Rantatie. It leaves from the central train station on Saturday at 08:20, 08:40 and 09:00.

Trams numbered 6 or 7a or 7b travel from central Helsinki to the corner of Hämeentie and Käenkuja.

You can also catch the **metro (subway)** to Sörnäinen station which is close to the corner of Hämeentie and Käenkuja. From any of the central Helsinki metro stations, catch the a train going to either Vuosaari or Mellunmäki.

There are English-speaking **ticket** machines in the metro stations and the central train station. You can buy a ticket on the bus but you cannot buy a ticket on the tram or metro. www.hsl.fi/en has more information.





